

Fil de Lune

The musical score for "Fil de Lune" is written on six staves in 3/4 time. The melody is composed of eighth and quarter notes, with various chords and accidentals indicated above the staff.

Staff 1: The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The chords are Lam, Rém, Mi7, and Lam.

Staff 2: The second staff continues the melody with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The chords are Rém, Mi7, Lam, Rém, and Mi7.

Staff 3: The third staff continues the melody with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The chords are Lam, Rém, Mi7, and Lam.

Staff 4: The fourth staff continues the melody with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The chords are Rém, Sol, Do, Fa 3, and Si.

Staff 5: The fifth staff continues the melody with a quarter note E6, followed by a quarter note F6, and a quarter note G6. The chords are Lam, Mi7, Lam, Rém, and Sol.

Staff 6: The sixth staff continues the melody with a quarter note A6, followed by a quarter note B6, and a quarter note C7. The chords are Do, Fa 3, Si, Lam, Si, Mi7, and a final double bar line.

FIL DE LUNE

Un soir de lune, prenons la plume,
Les mots frissonnent, les mots s'enrhument.
Sur un papier brume,
Point d' amertume quand tout s'embrume.

Au jeu des mots et du hasard,
Prenons la plume et le buvard.
Pli déplie repli,
L'esquisse du cadavre exquis.

*Ça fait des Ah, ça fait des Oh,
Oh que c'est beau,
Tous ces mots mis bout à bout ,
Sont des mots dit sans tabous* X2

Apollinaire patibulaire.
Dansait Câlin, thé à la main
(Concilia)bulle au fil de l'air,
Tête est dans l'eau petit matin.

Une campanule, un somnambule,
Une rime en nul rêve de bulle.
Lune et porte plume,
Signes des runes, tapez l'enclume.

*Ça fait des Ah, ça fait des Oh,
Oh que c'est beau,
Tous ces mots mis bout à bout ,
Sont des mots dit sans tabous* X2